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TRIO

für

Violine, Viola u. Violoncello

compouirt von

JULIUS HOPFE.

Op. 69.

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TRIO.

VIOLONCELLO.

J. HOPFE Op. 69.

Allegro.

p

f

p

dolce

dolce

cresc.

mf

ff

f

p

cresc.

f

409699

VIOLONCELLO.

fp *cresc.*

dolce *cresc.*

p

f

f

f

dolce

cresc. *mf*

f *fp* *fp* *cresc.*

cresc.

S. 6631

VIOLONCELLO.

Molto vivace.

Scherzo.

The Scherzo section begins with a first ending marked '1' and a first ending bracket. The music features a variety of dynamics including *p*, *ff*, *f*, *cresc.*, and *p*. There are trills marked 'tr' and a pizzicato section marked 'pizz.'. The section concludes with a first ending marked '1' and a first ending bracket, leading to a section marked 'Trio. 3' with a 'dolce' marking. This is followed by a section marked 'pizz.' and then a section marked 'arco.' with a 'dolce' marking. The section ends with a first ending marked '1' and a first ending bracket, leading to a section marked 'D.C. sin al Fine.'

The Andantino section begins with a first ending marked '1' and a first ending bracket. The music is in 6/8 time and features a variety of dynamics including *p*. The section concludes with a first ending marked '1' and a first ending bracket, leading to a section marked 'p' and then a section marked 'p'.

Andantino
quasi Larghetto.

VIOLONCELLO.

3

dolce

dolce

cresc.

p

VIOLONCELLO.

Allegro
ma non troppo.

Violoncello musical score for measures 1-10. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It includes various dynamics (p, f, mf, dolce, cresc.) and articulation marks.

Measure 1: *p*

Measure 2: *f*

Measure 3: *fp*

Measure 4: *mf*

Measure 5: *f*

Measure 6: *p*

Measure 7: *f*

Measure 8: *dolce*

Measure 9: *cresc.*

Measure 10: *f*

Measure 11: *mf*

Measure 12: *mf*

Measure 13: *f*

VOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). The music is written in a single system, with each staff representing a measure of the piece. The notation is in a single system, with each staff representing a measure of the piece. The notation is in a single system, with each staff representing a measure of the piece.